Books, brochures, articles, and other ephemera provided photographs and Illustrations of the conditions and experiences of immigrants who chose to enter the United States via Ellis Island in New York from the late 1800s through World War I. Students and Family Historians are welcome to use these photographs to illustrate your reports and family histories.

*Original Building at Ellis Island Immigrant Station, 1 January 1892. Ellis Island opened in New York Harbor as America’s first federally-operated immigration station. In June 1897, the station burned down in a fire. While no one was seriously injured, the station was completely destroyed. It would have to be re-built. National Park Service # 24529.*

GGA Image ID # 148ff68214
Ellis Island, Looking East From Within the Ferry Basin, 1892-1897. Note the Section of Preexisting Cribbing Refaced and Incorporated Into the Center of the Main Crib.


GGA Image ID # 1494c37a39
Ellis Island, Looking East, 1892. Note That This Is Taken From Outside the Breakwater at an Angle That Obscures the Ferry Basin; Also Note the Two Different Types of Crib Construction to the Left and Right. NARA II, RG 121, BCP-37 D-16. Ellis Island Seawall Historic Structure Report, July 2003. GGA Image ID # 149542a7fc
Newly Arrived Immigrants at Ellis Island Awaiting Examination. Underwood & Underwood [1890s]. Library of Congress # 2017660810. GGA Image ID # 1482a1ee41
Front Side of Vaccination Certificate Card, Issued by the American Line to I. O. Kilgariff on 5 March 1893, a Passenger on the SS City of Berlin. This card must be kept by the Passenger to avoid detention by Quarantine in New York, or while traveling by Rail or Steamers in the United States. Text (on back side) in English, German and Danish. GG Archives Primary Source Immigration Collection. GGA Image ID # 14d7631859
A Bread Stand at Ellis Island, 1897. GGA Image ID # 14c7fca3f8

New Building for the Immigrant Station, Ellis Island, New York Harbor -- Boring & Tilton, Architects, Drawn by G. W. Peters. This was the first important commission of the firm, won by competition in 1897 and completed in 1900. Largely because of its solution of the complicated problem relating to the movement of the immigrants through the main building, the firm was awarded a Gold Medal at the Pan-American Exposition in Buffalo and in 1904, the Silver Medal at the Louisiana Purchase Exposition in St. Louis. Harper's Weekly, 26 February 1898. GGA Image ID # 14f4bb793e
"And the Christmas of the Immigrants at the Barge Office Is Not a Bad One, After All."

Drawn by W. O. Wilson. The Puritan, December 1898. GGA Image ID # 14f4df5842
The Board of Inquiry. The Men Who Pass Upon the Eligibility of Immigrants to Become Americans. Metropolitan Magazine, February 1899. GGA Image ID # 14c0091008

(Following Page) Hon. Thomas J. Fitchie, United States Commissioner of Immigration, Port Of New York. Metropolitan Magazine, February 1899. GGA Image ID # 14c00a6d74
Hon. Edward F. McSweeney, Deputy Commissioner. Metropolitan Magazine, February

1899. GGA Image ID # 14c019b239
Hungarian Peasants Passing Through the Barge Office. *Metropolitan Magazine, February 1899.* GGA Image ID # 14c0244f77

A Motley Group of All Nations Who Have Failed to Pass the Inquisitor Ordeal.

*Metropolitan Magazine, February 1899.* GGA Image ID # 14c09a8781
Before the Board of Inquiry. A Russian Jew And Part of His Family of Eight.

*Metropolitan Magazine, February 1899.* GGA Image ID # 14c0a33d0b
A Line of Immigrants at the Last Gate of The Barge Office Where Immigration Officers Make Their Final Approval of Their Entrance Papers to the United States. Metropolitan Magazine, February 1899. GGA Image ID # 14c0a7a654
A Group of Russian Mennonites Who Have Just Passed the First Portals to American Citizenship. Metropolitan Magazine, February 1899. GGA Image ID # 14c0ade541
The Barge Office. The Immigrant’s First View of The Metropolis Of New York.

*Metropolitan Magazine, February 1899.* GGA Image ID # 14c0e4f3dc
*The Narragansett, On-Board of Which Immigrants Are Quartered. Metropolitan Magazine, February 1899.* GGA Image ID # 14c1015229
Women’s Sleeping Quarters on The Narragansett. Metropolitan Magazine, February

1899. GGA Image ID # 14c10d4eb6
Immigrants Going Aboard the Narragansett. Metropolitan Magazine, February 1899.

GGA Image ID # 14c18ba55b
The Kitchen on The Narragansett. Metropolitan Magazine, February 1899. GGA Image

ID # 14c1abc96d
The Men’s Sleeping Quarters on The Narragansett. Metropolitan Magazine, February 1899. GGA Image ID # 14c1b44a32

(Following Page) A Slavonian Giant and a Russian of Ordinary Size. Metropolitan Magazine, February 1899. GGA Image ID # 14c22e7bdc
The Launch "Samoset," Used by Officials. Metropolitan Magazine, February 1899. GGA

Image ID # 14c303cd79
Immigrants Landing at Ellis Island circa 1900. Department of the Treasury. Public Health Service. National Archives & Records Administration 90-G-125-17. NARA # 595034. GGA Image ID # 14e1f71757

(Following Page) Dutch Immigrant Family Arriving in Steerage at Ellis Island. Father, Mother, and Infant. GGA Image ID # 1546e61d2b
Immigrants at Ellis Island Carrying Luggage. nd. George Grantham Bain Collection. Early 1900s. Library of Congress LC # 2014683246. GGA Image ID # 14815a6de7
Immigrants Carrying Luggage at Ellis Island. nd. George Grantham Bain Collection.

Early 1900s. Library of Congress LC # 2014683247. GGA Image ID # 148177587f
Large Dutch Family Lines Up at Ellis Island. nd, circa Early 1900s. National Park Service #646085. GGA Image ID # 1490593c8b
Immigrants at Meal Time at the Old Mess Hall at Ellis Island. nd, circa early 1900s. The Chronicle of Ellis Island, 1935. GGA image ID # 14ddd27404
Steerage Passengers on the Deck of an Ocean Liner circa Early 1900s. Photograph from a Postcard. GGA Image ID # 154782ffc3
"TAKING THEIR FIRST STEP INTO OUR LAND OF FREEDOM, ELLIS ISLAND, JUNE 25, 1901."


(Following Page) Immigrant Bent on Serving Himself as He Chooses at Ellis Island.  
*Home Mission Monthly, August 1901*. GGA Image ID # 14f749363b
(Previous Page) Bright-Faced Arabian Woman at Ellis Island Detention Pen. Home Mission Monthly, August 1901. GGA Image ID # 14f7a30511

Small Boys Tugging at Big Bundles at Ellis Island. Home Mission Monthly, August 1901.

GGA Image ID # 14f7b8ad60
Two Young Dutch Mothers, Their Babies in Swaddling Clothes, On the Roof of Ellis Island. Home Mission Monthly, August 1901. GGA Image ID # 14f7c27a80
Tender Brings New Immigrants to Landing at Ellis Island. Emigrants coming up the board-walk from the barge, which has taken them off the steamship company’s docks, and transported them to Ellis Island. The big building in the background is the new hospital just opened. The ferry-boat seen in the middle of the picture, runs from New York to Ellis Island. Quarantine Sketches, The Maltine Company, 1902 [2]. Library of Congress # 97501086. GGA Image ID # 148396ba43
Immigration Officers Examining Documents and Immigrants at Ellis Island Immigration Station. Halftone reproduction of photograph in Quarantine sketches, a pamphlet published as advertising by Maltine Co. in 1902.[2] Library of Congress # 93512805.

GGA Image ID # 148406cacc
Doctor’s Inspection of Suspects for Skin Diseases, Etc. 1902 Quarantine Sketches, The Maltine Company.[2] Library of Congress # 96506921. GGA Image ID # 14846769a1
New Hospital Building, Ellis Island

Swinburn Island -- All Suspects Are Transferred to This Island to Await Development of Disease.

Hoffman Island -- Where Emigrants Are Sent When Afflicted With Contagious Diseases. The Last Building in the Ground Is the Crematory.
New Hospital Building at Ellis Island, Quarantine Buildings on Swinburn Island and Hoffman Island. All Suspects Are Transferred to Swinburn Island to Await Development of Disease. Emigrants are Sent to Hoffman Island When Afflicted With Contagious Diseases. The Last Building in the Ground is the Crematory. 1902 Quarantine Setsches. The Maltine Company. [2] Library of Congress # 96506912. GGA Image ID # 148474bae3

Undesirable Emigrants Held at Ellis Island to be Sent Back to Their Home Country by the Steamship Company that Brought Them. 1902 Halftone reproduction of photograph in Quarantine sketches, a pamphlet published as advertising by the Maltine Co. [2] Library of Congress # 93512789. GGA Image ID # 148476c613
The landing of the New Immigrants Passed From the Ferry-Boat Which Brings Them From Ellis Island to the Battery Outside of Barge Office in New York. 1902 Quarantine Setches. The Maltine Company. [2] Library of Congress # 96506927. GGA Image ID # 1487dfb7ee
Two Typical Female Emigrants at Ellis Island. The Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14aaeb8ef7

ID # 14ab306fbe
The Doctors Head out to Meet up With the Ship to Begin Processing Immigrants. the Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14ab8ad189
Disinfecting Apparatus -- On Board the "James W. Wadsworth." *The Maltine Company*, *Quarantine Sketches, 1902*. GGA Image ID # 14ab8f81c4
The New Hospital Building at Ellis Island; Swinburn Island; and Hoffman Island. The Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14abb336f1
New Hospital Building at Ellis Island. The Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14abb45ac9
Interior View of the Main Building at Ellis Island. The Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14abf6381a
Potential Immigrants Wait in the Area Known as the Emigrant Pen at Ellis Island. The Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14ac3181fc
Immigrants Filing Past the Doctors at Ellis Island. The Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14ac3e1876
Doctor’s Inspection of Suspects for Skin Diseases. Etc. The Maltine Company,

Quarantine Sketches, 1902. GGA Image ID # 14ac9c01b3
Doctor’s Examination — Stopping an Emigrant Suspected of Defective Eyesight. He Will Be Detained for Further Examination to Ascertain If This Defect Would Prevent Him From Earning a Living. The Maltine Company, Quarantine Sketches, 1902. GGA Image

ID # 14acb38042
*Emigrants Shown Into Pens — All Emigrants Are Invoiced on a Bill of Lading, Comprising Thirty Persons, Each Emigrant Has a Ticket, the Number of Which Corresponds to That on the Bill of Lading and Also to a Corresponding Number of a Pen, Where They Are Held to Await Further Examination. The Maltine Company, Quarantine Sketches, 1902.*

GGA Image ID # 14acc1ed87
Detention Pens — After Emigrants Are Passed, Those Waiting for Friends Are Placed Into Pens, According to Nationalities, and Friends Are Referred to Either the German, Italian, or Other Pens. *The Maltine Company, Quarantine Sketches, 1902.* 

GGA Image ID # 14ad16585b
Detention Pen — on Roof of Main Building, Ellis Island, Where Emigrants Held for Deportation May Go in Fine Weather. The Maltine Company, Quarantine Sketches,

1902. GGA Image ID # 14ad2adfa7
*Held at Ellis Island — Undesirable Emigrants to Be Taken Back by Steamship Company That Brought Them. The Maltine Company, Quarantine Sketches, 1902.*

GGA Image ID # 14ad5c51b4
Dining Hall Located in the Main Building at Ellis Island. The Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14add9a799
Final Discharge From Ellis Island—the Emigrant Showing Passport, Money, and Answering Questions With a View to Ascertaining Whether He Is Likely to Become a Charge on the Country, Is Amenable to the Contract Labor Law, Etc. The Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14ae20fc90
Landing at Ellis Island—View Shows Emigrants Coming up the Board-Walk From the Barge, Which Has Taken Them off the Steamship Company's Docks, and Transported Them to Ellis Island. The Big Building in the Background Is the New Hospital, Just Opened. The Ferry-Boat Seen in the Middle of the Picture, Runs From New York to Ellis Island. The Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14ae5e6e32
Transporting Emigrants— Direct From Ellis Island to the Fall River Line Pier via the Tender "Hazel Kirk." The Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14aedf7f1d
Landing of the Emigrants Outside of Barge Office at the Battery, New York, Passed From the Ferry-Boat Which Brings Them From Ellis Island to the Battery. The Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14af1692e6
Kissing Gates of America — Friend Greeting Emigrant Just Discharged. The Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14af1b0021
Money Exchange Depot — Exchanging Foreign Money for American. The Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14af70227d
Railway Department — This Is Where the Emigrant Purchases His Ticket for His Final Destination, Officials Assist Them in Checking Their Luggage, Etc. The Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14af97a888
Baggage Room at Ellis Island — for Out-Going Matter. The Maltine Company, Quarantine Sketches, 1902.

GGA Image ID # 14afbe31a5
Another Method of Transporting Emigrants. The Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14b0ab4419
A Family Group Photo of Newly Arrived Immigrants. The Maltine Company, Quarantine Sketches, 1902. GGA Image ID # 14b1519f8f
Physician Examines Emigrant Suspected of Having Defective Vision. He will be Detained for Further Examination to Ascertain if this Defect would Prevent Him from Earning a Living. 1902 Library of Congress # 93512778. GGA Image ID # 14869faabc
Young Irishmen Ready for Politics. World's Work, July 1902. GGA Image ID # 1500378256
**Immigrant Detained for Special Inquiry at Ellis Island. Photograph by Arthur Hewitt.**

*The World's Work, October 1902.* GGA Image ID # 14f7ecd3ca

**(Following Page)** **Immigrant Woman from Holland at Ellis Island. Photograph by Arthur Hewitt.**

*The World's Work, October 1902.* GGA Image ID # 14f81b53d1
(Previous Page) Polish Immigrant Woman at Ellis Island. Photograph by Arthur Hewitt. The World's Work, October 1902. GGA Image ID # 14f830fb92

Woman and Child Waiting in one of the Railway Detention Rooms at Ellis Island. Photograph by Arthur Hewitt. The World's Work, October 1902. GGA Image ID # 14f854ef00
Two Male Immigrants Wait in the Detention Pen - Men Who Will Be Deported as Not Desirable. Photograph by Arthur Hewitt. The World’s Work, October 1902. GGA Image

ID # 14f8bcb15e
Russian Jewish Immigrants at Ellis Island. Photograph by Arthur Hewitt. The World’s Work, October 1902. GGA Image ID # 14f8dee81a
A Typical Italian Immigrant Family at Ellis Island. Photograph by Arthur Hewitt. The World's Work, October 1902. GGA Image ID # 14f9097c8d
Peasants from Norway on the Roof at Ellis Island Awaiting Deportation. Photograph by Arthur Hewitt. The World’s Work, October 1902. GGA Image ID # 14f926aa32
Immigrant Waits at Ellis Island Until Her Friends Arrive. Photograph by Arthur Hewitt.

The World's Work, October 1902. GGA Image ID # 14f95c1c43
Two Swedish Immigrant Girls on Their Way to Wisconsin. Photograph by Arthur Hewitt. The World's Work, October 1902. GGA Image ID # 14f9ae759e
Coming to a New Land in Her Old Age. Photograph by Arthur Hewitt. The World's Work, October 1902. GGA Image ID # 14f9c658bd
Polish Immigrant Women Going from a Barge to the Immigration Building on Ellis Island. Photograph by Arthur Hewitt. The World's Work, October 1902. GGA Image ID # 14fa68bb30
Immigrants Landing on Ellis Island. The Immigrants are Brought in Barges from the Ships to the Island. Photograph by Arthur Hewitt. The World's Work, October 1902.

GGA Image ID # 14fb560442
Dutch Peasants at Ellis Island -- Mother, Son, Daughter-in-Law, and Grandchild Come to Make a Home in the West. Photograph by Arthur Hewitt. The World’s Work, October 1902. GGA Image ID # 14fbabea77

(Following Page) William Williams (1862–1947), Commissioner of Immigration at Ellis Island. nd circa 1902-1910. He served from 1902 to 1905 and again, from 1909 to 1914. His office was on Ellis Island, which was the location of the nation’s most important immigrant inspection station. Manuscripts and Archives Division, New York Public Library. NYPL # 1693110. GGA Image ID # 14e7e4f1ae
Dining Hall at Ellis Island. Edwin Levick Photograph 29162. nd, circa 1902-1913. Part of the The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection. New York Public Library # 416771. GGA Image ID #

14de65a9e1
Ellis Island Immigrant Depot, New York. The Alien Immigrant, 1903. GGA Image ID #

149aa62bd6
Immigrants Flocking to the US. Drawing by G. W. Peters. The Century Magazine, March 1903. GGA Image ID # 1500b7048a

GGA Image ID # 1500dd0f7e

(Following Page) The Registry Desk at Ellis Island. Drawing by G. W. Peters. Half-Tone Plate Engraved by W. Miller. The Century Magazine, March 1903. GGA Image ID # 1501218c24
The New York Detention Room at Ellis Island. Drawing by G. W. Peters. Half-Tone Plate Engraved by R. C. Collins. The Century Magazine, March 1903. GGA Image ID # 15014d6386
President Roosevelt Visits Ellis Island, 16 September 1903. Manuscripts and Archives Division, New York Public Library. NYPL # 1693104. GGA Image ID # 14e7479d00
*Receiving Room at Ellis Island, 1904.* GGA Image ID # 14c8277fb9
Group of Immigrants at Ellis Island, 1904. GGA Image ID # 14c8d7a48d
Left: Croatian and Italian Immigrants. Right: Swedish Immigrants Arrive at Ellis Island Wearing the Immigrant ID Tag on their Outer Jacket. Broughton Brandenburg, *Imported Americans 1904*. GGA Image ID # 14a8697483
Loading Up the Ellis Island Barges with Immigrants in New York. Broughton Brandenburg, Imported Americans 1904. GGA Image ID # 14a90333dd
Rushing Immigrants onto Ellis Island Barges. Broughton Brandenburg, Imported Americans 1904. GGA Image ID # 14a907ae9f
Inspectors and Immigrants at Ellis Island. Broughton Brandenburg, Imported Americans

1904. GGA Image ID # 14a96ab2d5
Immigrants Heading to the Stairway of Separation at Ellis Island. Broughton Brandenburg, Imported Americans 1904. GGA Image ID # 14a97202d9
Checking Into the Detention Pen at Ellis Island. Broughton Brandenburg, Imported Americans 1904. GGA Image ID # 14a9e1fe60
Excluding the Elderly from Immigrating to the United States. Broughton Brandenburg, *Imported Americans 1904*. GGA Image ID # 14a9ff02dd
Ellis Island Waiting Rooms for Friends of Incoming Immigrants at Ellis Island.

Broughton Brandenburg, Imported Americans 1904. GGA Image ID # 14a9ff72fb
The Immigrant’s Track Through Ellis Island. Broughton Brandenburg, Imported Americans 1904. GGA Image ID # 14aa242080

(Following Page) Mr. Broughton Brandenberg as He Passed Through Ellis Island.

Broughton Brandenburg, Imported Americans 1904. GGA Image ID # 14aad722bc
Typical Immigrants at the Immigration Station at Ellis Island, New York. Blandt Udvandrede Nordmænd/Among Expatriate Norwegians, 1904. GGA Image ID # 14efcefd4
Emigranterne, Ellis Island, New York.

*Ellis Island Immigration Station, New York. Blandt Udvandrede Nordmænd/Among Expatriate Norwegians, 1904.* GGA Image ID # 14f00b5836
Typical Immigrants at the Immigration Station at Ellis Island, New York. Blandt Udvandrede Nordmænd/Among Expatriate Norwegians, 1904.

GGA Image ID # 14f0190885
Foreigners Arriving at the Immigration Station, Ellis Island, New York. Blandt

Udvandrede Nordmænd/Among Expatriate Norwegians, 1904. GGA Image ID #

14f0303b95
(Previous Page) Italian Immigrants Leaving The Office Of The Society For The Protection Of Italian Immigrants. Photograph by Rockwood. The World’s Work, October 1904. GGA Image ID # 14f2b35e79
Italian Immigrants on the Roof of Ellis Island Building. The boy in the foreground, when asked to take a loaf of bread out of his pocket, exclaimed, "No, I came to this country for bread." Photograph by Rockwood, Courtesy of the Society for the Protection of Italian Immigrants. The World's Work, October 1904. GGA Image ID # 14f2c3c74b

GGA Image ID # 14e474ee48

Following Page) Italian Family Looking for Lost Luggage at Ellis Island, 1905. Photograph by Lewis Wickes Hine. The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection. New York Public Library. NYPL # 79878. GGA Image ID # 14e47f27fb
(Previous Page) Slavic Mothers Newly Arrived at Ellis Island, 1905. Photograph by Lewis Wickes Hine. The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection. New York Public Library. NYPL # 79882. GGA Image ID # 14e6004cf6

Registration Room, Ellis Island, NYC. Photo Only Copyright © 1905 by the Rotograph Co. The Rotograph Co, NYC # A 88b. Printed in Germany. Postcard Postally Used 15 March 1908. GG Archives Immigration Postcard Collection. GGA Image ID # 14f580cdbe
A Family of Seven Sons and One Daughter at Ellis Island circa 1905. Photograph by Lewis Wickes Hine. The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection. New York Public Library. NYPL # 79883. GGA

Image ID # 14e684017b
A Private Interview Between a Young Immigrant and an Ellis Island Official. Two Staff Members [?] are also Present. nd, circa 1905. Manuscripts and Archives Division, New York Public Library. NYPL # 1693107. GGA Image ID # 14e79e4a21
View of the Immigrant Landing Station at Ellis Island. © 24 February 1905 A. Loeffler, Tompkinsville, NY. Library of Congress # 97502077. GGA Image ID # 1484052975

Large Scottish Immigrant Family Arrived on the SS Caledonia at Ellis Island 17 September 1905. Typed Inscription at Top Reads: "John D. Third and family, natives of Scotland, Arrived[?] on SS Caledonia, September 17, 1905. Went to Friend, John Fleming, Anniston, Alabama." National Park Service # 658FC5DC. GGA Image ID # 1492e14c70
Government Building at Ellis Island, Just off the Battery in New York, Where Immigrants Land and Are Inspected and Checked Off; From Here Barges Convey Immigrants to Various Transportation Stations. System - A Monthly Magazine, October 1905. GGA

Image ID # 14f200bb2e
**U.S. Immigration Service Boat Which Carries Visitors to Ellis Island and Immigrants Free of Charge Between the Island and the Battery. System - A Monthly Magazine, October 1905.** GGA Image ID # 14f2111fa6

**Immigrants Just Arriving at Ellis Island—as They Look on Disembarking From the Steerage Quarters of the Ocean Liner, Carrying All Their Worldly Possessions With Them. System - A Monthly Magazine, October 1905.** GGA Image ID # 14f22e48b8
Registration Room in Ellis Island, Where Immigrants Are Examined and Classified According to the Railroad or Steamship Stations to Which They Are to Be Sent to Continue Their Journey. System - A Monthly Magazine, October 1905. GGA Image ID # 14f237f59a
An Appeal from the Special Inquiry Board to Commissioner Watchorn at Ellis Island.

Aliens or Americans?, 1906. GGA Image ID # 1464cbebce
Immigrants on Deck of an Ocean Liner Just Before Landing in the United States.

Lessons for Junior Citizens, 1906. GGA Image ID # 147b8ae873

Image ID # 147bd18886

GGA Image ID # 147be812de


GGA Image ID # 147c6d49a4
Two Russian Immigrant Women. Lessons for Junior Citizens, 1906. GGA Image ID #

147d054afb
Immigrants Paraded In Front of the Camera at Ellis Island. Lessons for Junior Citizens,

1906. GGA Image ID # 147cc7864f
An Immigrant’s First Photograph. Lessons for Junior Citizens, 1906. GGA Image ID #

147d548021
An Immigrant Under Inspection at Ellis Island. Lessons for Junior Citizens, 1906. GGA

Image ID # 147d691c41
From stereograph copyright—1904, by Underwood & Underwood, N. Y.

AT THE GATE

With tickets fastened to coats and dresses, the immigrants pass out through the gate to enter into their new inheritance, and become our fellow citizens.
(Previous Page) Immigrants at the Gate. With tickets fastened to coats and dresses, the immigrants pass out through the gate to enter their new inheritance, and become our fellow citizens. From Stereograph. © 1904 Underwood & Underwood, NY. On the Trail of the Immigrant, 1906. GGA Image ID # 147d7cba5d

Immigrants Arriving in Barges at Ellis Island, Waiting to be Admitted - 1905. The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Picture Collection, New York Public Library. NYPL # 801533. GGA Image ID # 14ea8e139c
From stereograph copyright—1905, by Underwood & Underwood, N. Y.

AS SEEN BY MY LADY OF THE FIRST CABIN.

The fellowship of the steerage makes good comrades, where no barriers exist and introductions are neither possible nor necessary.
(Previous Page) Immigrant Steerage Passengers on the Deck of an Ocean Liner as Seen by a Lady of the First Cabin. The Fellowship of the Steerage Makes Good Comrades, Where No Barriers Exist and Introductions are Neither Possible nor Necessary. From Stereograph. © 1905 Underwood & Underwood, NY. On the Trail of the Immigrant, 1906. GGA Image ID # 147dc1ee71

The Crowd Hurrying By Me, Into the Great Red Blding Beyond – The Gateway Into America. Everybody’s Magazine, October 1906. GGA Image ID # 154740fd1a
The Great Examination Hall at Ellis Island where Immigrants wait, with Curiosity or Anxiety, the decision that Shall Give Them Entrance to the New Home or Consign Them Again to the Old World Strife. On the Trail of the Immigrant, 1906. GGA Image ID # 147dfc8e5f
Back to the Fatherland. Rejected Emigrants Awaiting Return to Their Country of Origin. Not merely the dangerous elements are refused admission, but those who for reasons of ill health of mind or body, or inability to work, are likely to prove a hindrance rather than a help. On the Trail of the Immigrant, 1906. GGA Image ID # 147e163152
FAREWELL TO HOME AND FRIENDS

Close of kin to us are the Scandinavians, not only in race, but in thought and in ideals. More than any other element do they blend quickly and thoroughly with our national life.
(Previous Page) Emigrants Say Farewell to Home and Friends as They Board the Steamship Bound for America. Close of kin to us are the Scandinavians, not only in race, but in thought and ideals. More than any other element do they blend quickly and thoroughly with our national life. From Stereograph. © 1905 Underwood & Underwood, NY. On the Trail of the Immigrant, 1906. GGA Image ID # 147e52718d

(Following Page) Jewish Immigrants from Russia at Ellis Island. The root of the persecution of the Russian Jew is found in his superior ability to cope with the difficulties of existence, in his thrift and shrewdness which knows no bounds. On the Trail of the Immigrant, 1906. GGA Image ID # 147e6e6549
ISRAELITES INDEED.

The root of the persecution of the Russian Jew is found in his superior ability to cope with the difficulties of existence, in his thrift and shrewdness which know no bounds.
Immigrants from Montenegró - The Black Mountain. [1] There is no more sturdy stock in Europe than the Slav of Montenegró, some more ready to turn from gun to wood axe, from blood-revenge to citizenship. On the Trail of the Immigrant, 1906. GGA Image ID # 147e702aa7
Group of Deported Servian Gypsies Without the Pale. Not always is the adverse decision of the Commissioner so easy as in the case of some Servian gypsies who, deported from New York, found their way to Canada and quickly made police records. On the Trail of the Immigrant, 1906. GGA Image ID # 147f13d6ca
Group of Romanian Immigrants Destined for the Prairie. From Romania to the sheep farms of the west is a long journey. Those who make it form a most useful element in the development of the country. *On the Trail of the Immigrant, 1906.* GGA Image ID # 147f1fe70f

*(Following Page)* Slovakian Immigrant, Sometimes Crude, Often Very Rough Human Material. To Mold Him is the Problem, a Problem too, not so Difficult as many Think. *On the Trail of the Immigrant, 1906.* GGA Image ID # 147fa9ca3b
A SLAV OF THE BALKANS

Sometimes crude, often very rough human material. To mould him is the problem, a problem too, not so difficult as many think.
(Previous Page) Emigrants in "Pens" at Ellis Island, New York, Probably On or Near Christmas (Note the Decorations). Photograph shows room filled with immigrants sitting in numbered pens. c1906 Underwood & Underwood. Library of Congress # 2012646352. GGA Image ID # 1483f97a23

Immigration Office at Ellis Island, Through Which a Million Aliens a Year Enter America. A Unique Perspective as this Photograph is a Side View of the Main Building. It Includes Several of the Out Buildings on the Surrounding Islands. The Search-Light, 28 April 1906. GGA Image ID # 14d7b98783
Ellis Island Immigrant Station -- One of the Small Barges in the Foreground. Commercial America, July 1906. GGA Image ID # 14f3d6a3a6
Immigrants Walking from the Barge Landing to the Main Building at the Ellis Island Immigrant Station. Commercial America, July 1906. GGA Image ID # 14f42a4a6e
*Immigrants Getting Railroad Tickets at Ellis Island. Commercial America, July 1906.*

GGA Image ID # 14f43ff8eb
Immigrants Pass Through the Barge Office Gate. Commercial America, July 1906. GGA

Image ID # 14f45b928e
(Previous Page) Physicians at Ellis Island Examine Group of Jewish Immigrants. Photograph shows immigrants gathered in small room, two with shirts off being examined by physicians; eye chart written in Hebrew hangs on wall. Underwood & Underwood ca 1907. GGA Image ID # 14837b0981

A Bearded Immigrant Appearing Before a Board of Inquiry at Ellis Island. The Board of Inquiry Determines If a Prospective Immigrant Can Remain in the Country. Photograph by Edwin Levick ca 1907. NYPL # 1693106. GGA Image ID # 14f49b3580
(Previous Page) Recently Arrived Immigrants at Ellis Island. © 1907 Underwood & Underwood. Photograph shows a large crowd of newly arrived emigrants gathered outside main building. Library of Congress # 2012646347. GGA Image ID # 1483ae3972

Immigrants Arriving at Ellis Island in 1907. George Grantham Bain Collection. Library of Congress # 97519082. GGA Image ID # 14859ef80d
Some of the Baltic's Boatload of 1,000 Marriageable Girls Looking Down from the Railing on the White Star Liner. 1907 George Grantham Bain Collection. Library of Congress # 2001704440. GGA Image ID # 148815fc2e
One of the 1,000 Marriageable Girls on the RMS Baltic Destined for Ellis Island. 1907

George Grantham Bain Collection. Library of Congress # 2001704430. GGA Image ID # 14883902df
Immigrants Leaving Ellis Island Bound for Different Places in the West. Leslie's Weekly,

18 April 1907. GGA Image ID # 14d4e6ed5b
Immigrants Lounging on the Steps of the Immigrant Station. Leslie’s Weekly, 18 April 1907. GGA Image ID # 14d50b476e
(Previous Page) **Immigrants are Lined Up and Waiting for the Signal to Board the Boat for Jersey City, Whence They Take Trains for Western Points. Leslie’s Weekly, 18 April 1907.** GGA Image ID # 14d5195cf2
Immigrants Enjoying a Meal in America -- Food and Clothing Carried in the Same Satchel. Leslie’s Weekly, 18 April 1907. GGA Image ID # 14d530f49a

Stream of Newcomers That are Being Diverted to the Southern States. Leslie’s Weekly, 18 April 1907. GGA Image ID # 14d542504a
Pens on the "Railroad Floor" Where Immigrants are Grouped According to Destination and Supplied With Railroad Tickets. Leslie's Weekly, 18 April 1907. GGA Image ID # 14d550110b
Immigrants Anxiously Looking for the First Chance to Leave Ellis Island. Leslie’s Weekly,

18 April 1907. GGA Image ID # 14d6153960
Portion of the 1,000 Marriagable Women from the RMS Baltic originating from Liverpool and Queenstown (Cobh), 27 September 1907. George Grantham Bain Collection. Library of Congress # 2001704439. GGA Image ID # 1487eb048e
Two More of the "Baltic's" 1,000 Girls at Ellis Island. 1907 George Grantham Bain Collection. Library of Congress # 2001704436. GGA Image ID # 1489ae592b
Women and Childing Passing the Time in the Detention Pen in the Cool and Airy Roof Garden at Ellis Island. Leslie’s Weekly, 24 October 1907. GGA Image ID # 14d62dae0b

Leslie’s Weekly, 24 October 1907. GGA Image ID # 14d6387c4c
Potential Citizens With All Their Worldly Possessions in Their Hands or on Their Backs.

Leslie’s Weekly, 24 October 1907. GGA Image ID # 14d6778ac7
View of the Men’s Dormitory at Ellis Island. Leslie’s Weekly, 24 October 1907. GGA

Image ID # 14d699da49
Bunks and Wash Basins in the Dormitory for Women and Children at Ellis Island.

Leslie's Weekly, 24 October 1907. GGA Image ID # 14d6a5e586
Steamers and Barges in Which the Immigrants are Brought to Ellis Island from the Ocean Liners. *Leslie’s Weekly*, 24 October 1907. GGA Image ID # 14d6cfe750
Immigrants Beginning Their Long Journey to Western Farms -- Note the Luncheon Boxes. Leslie's Weekly, 24 October 1907. GGA Image ID # 14d729742e
An Interpreter Interrupting a Group of Immigrants to Explain Some of the Customs of the New Country. Leslie’s Weekly, 24 October 1907. GGA Image ID # 14d73224a4
**Railroad Waiting Room Where Tickets To Any Part of the Country are Sold.** Leslie’s Weekly, 24 October 1907. GGA Image ID # 14d7495a5d
Surgeons Examining Immigrants for Trachoma. Leslie’s Weekly, 24 October 1907. GGA

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A Duchess Concerned in the Welfare of Aliens at Ellis Island. Notable Group Pictured During the Recent Visit on 15 November 1907 of the Duchess of Marlborough to the Immigration Station at Ellis Island, New York Harbor. Left to right: Mrs. Clarence H. Mackay, Commissioner of Immigration, Robert Watchorn, The Duchess of Marlborough, and Clarence H. Mackay. Leslie’s Weekly, 5 December 1907. GGA Image ID # 14dda730bc
(Previous Page) Polish Emigrant Boarding the SS President Grant Carrying Trunk on His Shoulder, 18 November 1907. George Grantham Bain Collection. Library of Congress #2001704434. GGA Image ID # 1488a6df5f

Last View of Their Homeland - Norwegian Emigrants Waiting on Shore for a Tender to Take Them to the Hamburg-American Line Steamship Anchored in the Harbor of Hammerfest, Norway to Begin Their Journey to America. Hamburg-American Line 1908. GGA Image ID # 154752c8b0
Interpreter and Recorder Interviewing Newcomers to Ellis Island, 1908. Photograph by Lewis Wickes Hine. The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection. New York Public Library. NYPL # 79880. GGA Image ID # 14e56a782b
Group of Immigrants Waiting at Ellis Island, 1908. Photograph by Lewis Wickes Hine. The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection. New York Public Library. NYPL # 79881. GGA Image ID # 14e5b9f7de
Immigrants Passed and Waiting to Leave Ellis Island on the Next Barge. nd circa 1908 (1902-1913). Photograph by Edwin Levick. The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection, New York Public Library. NYPL # 416751. GGA Image ID # 14e7e808a3
Ferry Docked at Adjacent Pier at Ellis Island Immigrant Station. nd, ca 1908 (1902-1913). Photograph by Edwin Levick (#7460). The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection, New York Public Library. NYPL #416752. GGA Image ID # 14e824ebba
Out Buildings Near Ellis Island Pier; Immigrants Can be Seen with Trunks and Luggage. nd, ca 1908 (1902-1913). Photograph by Edwin Levik (#23023). The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection, New York Public Library. NYPL # 416770. GGA Image ID # 14e8367c42
Immigrants Undergo Medical Examination at Ellis Island ca. 1908 (1902-1913).

Photograph by Edwin Levick from the William Williams Collection. The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection, New York Public Library. NYPL # 416754. GGA Image ID # 14ea9ea1e3

(Following Page) Robert Watchorn, Commissioner of Immigration at the Port of New York. Photo © The Outlook. The Baptist Home Missionary Monthly, March 1908. GGA Image ID # 14d2da68cf
(Previous Page) Typical Jewish Immigrant at Ellis Island. Photo © The Outlook. The Baptist Home Mission Monthly, March 1908. GGA Image ID # 14d2fdf7cd

A Single Immigrant Family from Holland -- The Type of Immigrants We Want More Of. The Baptist Home Mission Monthly, March 1908. GGA Image ID # 14d456f823

(Following Page) A Mother and Daughter Mark a Bright Spot at Ellis Island. The Baptist Home Mission Monthly, March 1908. GGA Image ID # 14d47d824a
(Previous Page) Antonia Piestincola, 37, Italian Piper, Arrived on the SS San Giovanni 12 May 1908 at Ellis Island. National Park Service # 657ECEFE. GGA Image ID # 149370edf9

Dutch Mother, Johanna Dykhof, 40, with Her Eleven Children at Ellis Island. They Arrived on the SS Noordam, 8 May 1908, and Intend to Move to Loretta, Minnesota from Holland. National Park Service # 658CB6AF. GGA Image ID # 14949b32c7
(Previous Page) An Italian Family. The Man Tried to Pass as her Husband, but was Found to be Her Brother. The Home Missionary, March 1909. GGA Image ID # 149ade1e51

Detained Hungarian Immigrants. The Girl Ran Away with Her Husband's Brother, Whom She Tried to Pass as Her Husband. Both are Sent Back. The Home Missionary, March 1909. GGA Image ID # 149aeb3f12
A Runaway Italian Mother and Two Girls. The Home Missionary, March 1909. GGA

Image ID # 149af4321d
(Previous Page) A Young Immigrant Woman Receives Bad News About Her Husband to Be: Telegram from the West, "He is Dead." She Must Go Back. The Home Missionary, March 1909. GGA Image ID # 149b3c2442

An Immigrant Family Comes to America to Find Father. The father ran away to America and married another woman, and a former husband turns up unexpectedly. The family must go back, and the difficulty cleared in the home country. The Home Missionary, March 1909. GGA Image ID # 149b4d9f1f
The Betrayed Polish Girl Who Came to Find Her Lover, Is Detained at Ellis Island

Pending the Outcome of the Inquiry. The Home Missionary, March 1909. GGA Image

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(Previous Page) Greek Immigrant Woman Wearing Costume at Ellis Island, June 1909.
Note the Immigrant ID Tag Attached to Her Outfit Shown on Your Right. National
Park Service # 658AD1E8. GGA Image ID # 1490c60b27

Ellis Island Immigrant Station, New York City Postcard. The Rotograph Co., New York
City # 82b. Printed in Germany. nd, Postally Used 8 July 1909. GG Archives
Immigration Postcard Collection. GGA Image ID # 14f5452032
Ellis Island Hospital Operating Room circa 1909. Library of Congress # 95501818.

GGA Image ID # 148481c552
Five Female Immigrants Sitting on the Dock at Ellis Island. ca 1910 George Grantham Bain. Library of Congress # 2012646353. GGA Image ID # 1483d73de2
(Previous Page) Italian Emigrants on the SS Friedrich der Grosse circa 1910. George Grantham Bain Collection. Library of Congress # 2001704438. GGA Image ID # 1487e3154c

Large Group of Immigrants Gathered Around the Lawn of Ellis Island circa 1910. George Grantham Bain Collection. Library of Congress # 2014719586. GGA Image ID # 148b642036
(Previous Page) Two Young Ladies in Dutch Folk Costumes from the Netherlands at Ellis Island circa 1910. National Park Service # 6594EFB0. GGA Image ID # 14911a659f

Prosperous Looking Immigrant Family of 14 at Ellis Island. nd. circa 1910. National Park Service # 658DF65A. GGA Image ID # 14913dc1c8
(Previous Page) Wallachian Woman with Her Three Young Children at Ellis Island. They Emigrated from the Austro-Hungarian Empire. nd. circa 1910. Inscription on Bottom of Photo: "Return this group of Wallachians (Austria) to A. F. Sherman, Ellis Island, NY."

**National Park Service # 70E4D1CA.** GGA Image ID # 14923b1ecb

Immigrants Gathered Outside of the Main Building at Ellis Island. nd circa 1910.
Department of the Treasury. Public Health Service. National Archives & Records Administration. NARA #6235189. GGA Image ID # 14e062f987

**NYPL # 79885.** GGA Image ID # 14e72ada4f
New York City -- Ellis Island Emigration Station. Colorized Postcard, Postally Unused. nd, circa 1910. GG Archives Immigration Postcard Collection. GGA Image ID # 14f59b2c78
Detention of Immigrants at Ellis Island 16 July 1910. National Park Service # 194010.

GGA Image ID # 148e885b8c
Immigrant Inspection in the Great Hall at Ellis Island, 16 July 1910. National Park Service # 2011997. GGA Image ID # 148eb60b86
**US President William Howard Taft and His Entourage on Visit to Ellis Island 18 October 1910. George Grantham Bain Collection. Library of Congress # 2014688607. GGA**

Image ID # 148a308d99
President William Howard Taft at Ellis Island, 18 October 1910. George Grantham Bain Collection. Library of Congress # 2014688665. GGA Image ID # 148ba16e9
Immigrant Landing Stage at Ellis Island. Tender Brings New Immigrants to Ellis Island for Processing. nd circa 1910s. Detroit Publishing Company # 0500726. Library of Congress # 2016796928. GGA Image ID # 14824f206a
Dock at Ellis Island with Immigrants in the Background. nd circa 1910s. National Photo Company Collection # 3163F. Library of Congress # 89707154. GGA Image ID # 14840f2e1f
Immigrants Pass By Inspectors at Ellis Island circa 1910s. George Grantham Bain
Collection. Library of Congress # 2001704437. GGA Image ID # 148504ebbe
(Previous Page) Immigrant at Registration Desk at Ellis Island ca 1910s. Bain News Service. Photograph shows a man waiting, with others in queue behind him, at the registration desk in the immigration station on Ellis Island; an immigration official is seated at the desk. Library of Congress # 97501640. GGA Image ID # 148505c990

Immigrants Awaiting Examination at Ellis Island ca 1910s. Bain Collection. Library of Congress # 97501087. GGA Image ID # 148517c246
Immigrants Walking Across Pier from Bridge at Ellis Island. nd circa 1910s. National Photo Company Collection # 3163E. Library of Congress # 91482188. GGA Image ID # 14863ac473
Ellis Island Dock with Immigrants in Foreground. nd circa 1910s. National Photo Company Collection # 3163G. Library of Congress # 98516508. GGA Image ID # 1487ac8e12
Main Inspection Hall at Ellis Island. Public Hygiene, Vol. 2, 1911. GGA Image ID # 154aa73d5a
Immigrants Landing at Ellis Island., Public Hygiene, Vol. 2, 1911. GGA Image ID # 1548377dbd

(Following Page) Physical Examination of Female Immigrants at Ellis Island. Stereograph ca 1911. Library of Congress # 95506353. GGA Image ID # 14814f66f9
Immigrants from Prinzessin Irene Going to Ellis Island. 1911 George Grantham Bain Collection. Library of Congress # 2001704432. GGA Image ID # 1488874386
Immigrants from the SS Prinzess Irene of the North German Lloyd Arriving at Ellis Island in 1911. George Grantham Bain Collection. Library of Congress # 2001704429.

GGA Image ID # 1484ee521c

Immigrants Going to Ellis Island Barge. 1911 George Grantham Bain Collection. Library of Congress # 2001704449. GGA Image ID # 14875e587f
Immigrants Going Aboard Ellis Island Barge. 1911 George Grantham Bain Collection.

Library of Congress # 2001704450. GGA Image ID # 1487a08368
Women from Guadalupe (French West Indies) at Ellis Island, Having Arrived on the SS Korona, 6 April 1911. National Park Service # 454170. GGA Image ID # 149033bbe4
Ellis Island Examination Room, 1911. INS Photo. INS Report, Spring 1986. GGA

Image ID # 14b236eb19

NARA # 595659. GGA Image ID # 14e0c87fbc
Immigrants Posing for a Photograph Outside a Building at Ellis Island. nd, circa 1912.

Department of the Treasury. Public Health Service. National Archives & Records Administration 90-G-125-9. NARA # 595650. GGA Image ID # 14e0f16593
Immigrants on Ferry Boat Approaching Ellis Island. Note that the Inspection ID Tags are Already Attached to the Outer Garmets of each Alien. nd, circa 1912. Department of the Treasury. Public Health Service. National Archives & Records Administration 90-G-125-6. NARA # 594479. GGA Image ID # 14e15c2baf
Immigrants Waiting at the Dock at Ellis Island to be Transferred. © 1912 Underwood & Underwood, New York. Library of Congress # 97501083. GGA Image ID # 148438c519

(Following Page) Immigrant Family and their Belongings on a Dock at Ellis Island. © 1912 Underwood & Underwood. Library of Congress # 97501668. GGA Image ID # 148558197d
(Previous Page) *Two Immigrants on a Dock Facing the Water at Ellis Island.* © 1912 Underwood & Underwood. *Library of Congress # 2012646354.* GGA Image ID # 1485dff5fa


GGA Image ID # 14969b028c
German Doctors at Ellis Island, 18 September 1912. George Grantham Bain Collection.

Library of Congress # 2014690658. GGA Image ID # 148ae4ff9c
Cipriano Castro, Ex-President of Venezuela, Landing at Ellis Island on 10 January 1913.

Sign in the Background Reads "Ellis Island Ferry." George Grantham Bain Collection.

Library of Congress # 2014692310. GGA Image ID # 148d6d7749
Main Immigration Building at Ellis Island. The Popular Science Monthly, January 1913.

GGA Image ID # 14e21f8d43
The Immigrant Hospital at Ellis Island. The Popular Science Monthly, January 1913.

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A Polish Mother Holding Her Baby Up To See The Doctor. *The Popular Science Monthly, January 1913.* GGA Image ID # 14e26b4ce4
(Previous Page) Examining Eyes on the Line at Ellis Island. *The Popular Science Monthly*, January 1913. GGA Image ID # 14e304831a
(Previous Page) Russian Immigrant Girls at Ellis Island. The Popular Science Monthly, January 1913. GGA Image ID # 14e353c321

The Matron and Some of Her Charges on the Roof at Ellis Island. *The Popular Science Monthly, January 1913.* GGA Image ID # 14e35d5c1e
Immigrant Family’s First Photograph Taken at Ellis Island. The Popular Science Monthly, January 1913. GGA Image ID # 14e379d75b
A Serbian Woman (left) and a woman from Hindustan Wearing a Genuine Harem Skirt.

Photographs taken at Ellis Island. The Popular Science Monthly, January 1913. GGA

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(Previous Page) Two African Arabs, Awaiting the Medical Examination. The Popular Science Monthly, January 1913. GGA Image ID # 14e3f05e0a

Berbers from Algeria - Filling an Engagement at a New York Theater. The Popular Science Monthly, January 1913. GGA Image ID # 14e4007c00
An Italian Immigrant Family -- a Mother and Five Children. *The Popular Science Monthly*, January 1913. GGA Image ID # 14e4577514

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GGA Image ID # 1497464cfe

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Immigrant Women in Line for Inspection at Ellis Island. Photo by Hine. The Old World in the New, 1914. GGA Image ID # 14d8f4f234
Slovakian Women and Children at Ellis Island. Photo by Hine. The Old World in the New, 1914. GGA Image ID # 14d90150e7

(Following Page) Typical Norwegian Boy Immigrating to the United States. The Old World and the New, 1914. GGA Image ID # 14d93b777e
(Previous Page) *Typical Swedish Girl Immigrating to the United States. The Old World and the New, 1914.* GGA Image ID # 14d94e9c7b

*Following Page* *Italian Gypsy Mother and Child at Ellis Island. Photo by Hine. The Old World and the New, 1914.* GGA Image ID # 14d960a431
(Previous Page) Italian Woman of Greek of Albanian Ancestry. Photo by Hine. The Old World and the New, 1914. GGA Image ID # 14d9881d78

Group of Italian Immigrants Lunching in the Old Railroad Waiting Room at Ellis Island.

Photo by Hine. The Old World and the New, 1914. GGA Image ID # 14d98de5e9
The Board of Special Inquiry In Session at Ellis Island. Photo by Hine. The Old World and the New, 1914. GGA Image ID # 14da7217f7

(Following Page) Slavic Sisters at Ellis Island. Photo by Hine. The Old World and the New, 1914. GGA Image ID # 14dabcf566
(Previous Page) **Slavic Immigrant Girl. Photo by Hine. The Old World and the New, 1914.** GGA Image ID # 14db2b4c16

(Following Page) **Slavic Woman and Italian Husband. Photo Courtesy of The Survey. The Old World and the New, 1914.** GGA Image ID # 14dbd4d394
(Previous Page) **Slavic Immigrant Girls at Ellis Island. Photo by Hine. The Old World and the New, 1914.** GGA Image ID # 14dbdf58b5

**Russian Jewish Immigrants at Ellis Island. Photo by Hine. The Old World and the New, 1914.** GGA Image ID # 14dc02e939
Hindu Immigrants on Ellis Island Barge. Photo Courtesy of The Survey. The Old World and the New, 1914. GGA Image ID # 14dc1d5d64

(Following Page) Slovak Woman and Jewish Man at Ellis Island. Photo by Hine. The Old World and the New, 1914. GGA Image ID # 14dc760c2c
(Previous Page) Molokan Immigrant from Russia. From a Semi-Wild Tribe, Members of Which Eat No Meat. Molokans are members of various Spiritual Christian sects that evolved from Eastern Christianity in the East Slavic lands. The Old World and the New, 1914. GGA Image ID # 14dc9af79d

(Following Page) Hungarian Magyar Peasant Woman at Ellis Island. Note her own embroidery on apron: "If I am pure and good, I expect to be honored." Magyars are people who originated in the Urals and migrated westward to settle in what is now Hungary in the 9th century AD. The Old World and the New, 1914. GGA Image ID # 14dcb1276b
Romanian Shepherds in Native Costume at Ellis Island. The Old World and the New,

1914. GGA Image ID # 14dcb646c6
The Ferry-Boat Ellis Island plying between the Immigrant Station at Ellis Island and the Barge Office at Battery Park. All Foreigners Destined for New York Come over on this Boat. Those Bound for Points beyond New York are taken direct to the Railroad Terminals in Barges. © 1914 Photographic Bureau of the New York Edison Company, The Edison Monthly, October 1914. GGA Image ID # 149dbdec60
In the Barge Office where Groups of Immigrants are made up, Awaiting the Services of Guides. © 1914 Photographic Bureau of the New York Edison Company, The Edison Monthly, October 1914. GGA Image ID # 149df979e0
The Barge Office in Battery Park Houses, in Addition to its Immigration Quarters, Several Branches of the Federal Service, among them the Bureau of Animal Industry, the Civil Service Examination Rooms, the Recreation Rooms of the Customs Inspectors as well as the Offices of the Ship News Reporters. The Building Receives its Electric Current from The New York Edison Company. © 1914 Photographic Bureau of The New York Edison Company, The Edison Monthly, October 1914. GGA Image ID # 149e6b7612
(Previous Page) *Two Young Immigrants Standing in Front of Luggage Section 8 at Ellis Island circa 1915. George Grantham Bain Collection. Library of Congress # 2014702226.* GGA Image ID # 148b33b625

*Immigrants Disembarking From the Ferry Begin Their Walk to the Entrance of Ellis Island Circa 1915. George Grantham Bain Collection. Library of Congress # 2014710703.* GGA Image ID # 148bf9f87e
Dutch Family at Ellis Island circa 1915. George Grantham Bain Collection. Library of Congress # 2014710706. GGA Image ID # 148c69db77
Ellis Island Inspector Examines Immigrant Family's Documents in the Registry Room


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Ariel View of Ellis Island Circa 1915. George Grantham Bain Collection. Library of Congress # 2014711712. GGA Image ID # 148d41cf4e
One of Many Ferry Boats or Tenders that Transported Immigrants To and From Ellis Island circa 1915. George Grantham Bain Collection. Library of Congress # 2014711414. GGA Image ID # 148dc9d274

(Following Page) Physicians at Ellis Island Treating Immigrants in the Hospital Ward. nd. circa 1915. National Park Service # 38C21596. GGA Image ID # 1490a87939
(Previous Page) Ellis Island Commissioner of Immigration, Frederic Clemson Howe (November 21, 1867 – August 3, 1940), was a member of the Ohio Senate, Commissioner of Immigration of the Port of New York, and published author. President Woodrow Wilson appoints the noted municipal reformer Dr. Frederic Howe as commissioner in 1914. During his term, Dr. Howe ameliorated the conditions of detained Aliens. Howe resigned as commissioner in 1920. Photo by Harris & Ewing. Library of Congress # 2016859016. GGA Image ID # 148e5a761c

(Following Page) The Board of Special Inquiry, Ellis Island. Drawn by A. Castaigne. The Century Magazine, January 1916. GGA Image ID # 154843bf64
The Registry Department at Ellis Island. Drawn by A. Castaigne. The Century Magazine, January 1916. GGA Image ID # 15484e9409
(Previous Page) The Registry Desk at Ellis Island. Drawn by G. W. Peters. The Century Magazine, January 1916. GGA Image ID # 1549c64d4e

Serving Soups to Immigrants on the Roof Garden at Ellis Island. Drawn by G. W. Peters. The Century Magazine, January 1916. GGA Image ID # 154a61a19b
*The "Deported Pen," Ellis Island. Drawn by A. Castaigne. The Century Magazine,* January 1916. GGA Image ID # 154a87efc9
FOOD WILL WIN THE WAR
You came here seeking Freedom
You must now help to preserve it
WHEAT is needed for the allies
Waste nothing

UNITED STATES FOOD ADMINISTRATION

Construction of Concrete Counterforts on Top of Island Two or Three Cribwork, Phoenix Construction Company, 1917. NARA NYC, RG 79, Folder 203. Ellis Island Seawall Historic Structure Report, July 2003. GGA Image ID # 1497e95cab
Medical Inspection of Immigrants in the Proximal Lines at Ellis Island. Edwin Levick, New York. United States Public Health Service, Mental Examination of Immigrants, 18 May 1917, p. 737 Fig. 1. GGA Image ID # 1499957b70
Inspection of Immigrant’s Eyes in the Distal Lines at Ellis Island. Edwin Levick, New York. United States Public Health Service, Mental Examination of Immigrants, 18 May 1917, p. 737 Fig. 2. GGA Image ID # 149a1b6da2
Diagram of the Arrangement of Line Inspection of Immigrants at Ellis Island, United States Public Health Service, Mental Examination of Immigrants, 18 May 1917, p. 734.

GGA Image ID # 14987f467a
Secondary Mental Inspection or Weeding-Out Process at Ellis Island. This Occurs Immediately After Line Inspection. Edwin Levick, New York. United States Public Health Service, Mental Examination of Immigrants, 18 May 1917, p. 737 Fig. 2. GGA

Image ID #
First Regular Examination 24 Hours After Arrival at Ellis Island. Edwin Levick, New York. United States Public Health Service, Mental Examination of Immigrants, 18 May 1917, p. 738 Fig. 4. GGA Image ID # 149a33a5c2
Third and Fourth Regular Examination, One Week After Arrival. Alien is Certified "Feeble-Minded." Edwin Levick, New York. United States Public Health Service, Mental Examination of Immigrants, 18 May 1917, p. 738 Fig. 5. GGA Image ID # 149a6f7600
Accomplishments of the Mental Examinations of Aliens in the Line Department at Ellis Island, June through August 1916. Mental Examination of Immigrants, 18 May 1917, p. 746. GGA Image ID # 149aa132d3
Map Showing the Foreign Stock in the Population of the United States – By Foreign Stock, we Mean Foreign Born and Children of a Foreign-Born Father or Mother. The States in black have more people who are either immigrants or the sons and daughters of immigrant parents than they have of native stock. The immigrants of the United States and their children would populate to its present density all of the United States west of the Mississippi, with Alabama and Mississippi added. The National Geographic Magazine, February 1917. GGA Image ID # 14c99741b3
(Previous Page) Scottish Immigrant Children at Ellis Island. Taunted with the fact that in England oats were fed to horses and in Scotland to men, a famous Scot replied that England was recognized for its horses and Scotland for its men. America knows how much it is indebted to Scotland and the Scotch-Irish. Nearly half of our Presidents have been either Scotch or Scotch-Irish. Photograph from Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID # 14c9a31ec1

A Russian Hebrew Vegetarian Immigrant at Ellis Island: New York City in the Background. In normal times, Ellis Island might be called the World Congress of Costumes. Everything but the Habiliments of Eden seems to pass muster there. The National Geographic Magazine, February 1917. GGA Image ID # 14ca022d14
(Above) Four Little Dutch Immigrant Children Just Arrived at Ellis Island. Generations of careful living such as is always necessary for a country of narrow boundaries and expanding population has developed in the Dutch a frugality and contentment with simple pleasures that cannot be excelled. Photograph from Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID # 14ca09c352

Photograph from Frederic C. Howe

TYPICAL HEAD-DRESS OF ITALIAN WOMEN
(Previous Page) Typical Head-Dress of Italian Immigrant Women, Passing Through Ellis Island. Photograph from Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID # 14ca6f9ad

CHILDREN FROM THE BALKAN STATES

"Such pretty dollies as they do have in America! 'Course I'll have my picture taken if you let me hold that sweet little dollie!"
(Previous Page) Immigrant Children from the Balkan States at Ellis Island. "Such pretty dollies as they do have in America! 'Course I'll have my picture taken if you let me hold that sweet little dolly!" Photograph from Frederic C. Howe. National Geographic Magazine, February 1917. GGA Image ID # 14cb4aa622

Photograph from Frederic C. Howe

IN MATTERS OF COSTUME AMERICANIZATION OFTEN PROCEEDS ALL BUT TOO RAPIDLY
(Previous Page) In Matters of Costume, Americanization Often Proceeds All but Too Rapidly. Immigrant in Folk Costume at Ellis Island. Photograph from Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID # 14cba3b1c4

(Following Page) Two Immigrants at Ellis Island. On the Left, a Turkish Bank Guard, and, on the Right, An Algerian, who is part of the Annual Quota for Algeria. Photographs from Frederic C. Howe. The National Archives, February 1917. GGA Image ID # 14cc0f9f0e
A TURKISH BANK GUARD

EVEN ALGERIA SENDS ITS QUOTA TO AMERICA
Immigrants in Railway Waiting-Room: Ellis Island. Having passed muster with the doctor and the inspector at the nation’s gate, it has swung open to these new arrivals, and now they are in free America, ready to journey unhindered to their respective destinations.

*Photograph by A. F. Sherman. The National Geographic Magazine, February 1917.* GGA Image ID # 14cc17001c
This illustration shows where our immigrants from Germany, Scandinavia, Ireland, and Austria-Hungary have settled.
(Previous Page) This Illustration Shows Where Our Immigrants from Germany, Scandinavia, Ireland, And Austria-Hungary Have Settled. Courtesy of the US Census Bureau. The National Geographic Magazine, February 1917. GGA Image ID # 14cc1a3560

(Following Page) This Illustration Shows Where Our Immigrants from Russia, Italy, Canada, And Great Britain Have Settled. Courtesy of the US Census Bureau. The National Geographic Magazine, February 1917. GGA Image ID # 14cc54bd98
This illustration shows where our immigrants from Russia, Italy, Canada, and Great Britain have settled.
Photograph from Frederic C. Howe

A LAPLAND WOMAN
(Previous Page) *A Lapland Immigrant Woman at Ellis Island.* Photograph from Frederic C. Howe. *The National Geographic Magazine, February 1917.* GGA Image ID #14cc80fd5a

**THE MELTING-POt IN OPERATION**

Of the 14,500,000 people of foreign birth in the United States today, some 3,000,000 do not speak our language. The United States Bureau of Education of the Department of the Interior, which has accomplished wonders in coördinating the educational activities of the nation, has undertaken to establish night schools in every industrial center as one of the processes of Americanizing these people. Other nations frequently compel their nationals to learn the official language and place bans on alien tongues. But America is going about the task in kindlier spirit and its efforts are being appreciated. The picture shows the school of a big industrial concern in session; the teachers at the blackboards are foreigners who can talk in both their native and their adopted tongues.
The Melting Pot in Operation. Of the 14,500,000 people of foreign birth in the United States today, some 3,000,000 do not speak our language. The United States Bureau of Education of the Department of the Interior, which has accomplished wonders in coordinating; the educational activities of the nation, has undertaken to establish night schools in every industrial center as one of the processes of Americanizing these people. Other countries frequently compel their nationals to learn the official language and place bans on alien tongues. But America is going about the task in kindlier spirit, and its efforts are being appreciated. The picture shows the big school of a big industrial concern in session; the teachers at the blackboards are foreigners who can talk in both their native and their adopted tongues. © 1917 Underwood & Underwood. The National Geographic Magazine, February 1917.

Montenegrins In Their Native Costumes at Ellis Island. Mountaineers by birth and environment, the people of Montenegro are a great, upstanding, sinewy race. Physical perfection must he inherit, but education may be acquired, and the Montenegrin bequeaths the one and a desire for the other to his American-horn posterity. Photograph from Frederic C. Howe. The National Geographic Magazine, February 1917.
MONTENEGRINS IN THEIR NATIVE COSTUMES

Mountaineers by birth and environment, the people of Montenegro are a tall, upstanding, sinewy race. Physical perfection must be inherited, but education may be acquired, and the Montenegrin bequeaths the one and a desire for the other to his American-born posterity.
CHILDREN OF ALL NATIONS ON ELLIS ISLAND ROOF GARDEN

Many of the poor little boys and girls who arrive at Ellis Island do not know how American kiddies play, but the roof-garden romps one may see every fair day show that they are apt at learning.
(Previous Day) Children of All Nations on the Ellis Island Roof Garden. Many of the poor little boys and girls who arrive at Ellis Island do not know how American kiddies play. Still, the roof-garden romps one may see every good day show that they are apt at learning. Photograph by Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID # 14cd671675

(Following Page) Peasant Norwegian Immigrant Children in Folk Costumes. Of all the countries of the earth, only Ireland has contributed a higher proportion of her sons and daughters to the development of America than Norway. We now have one third as many Norwegians and their children as the homeland itself. Photograph from Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID # 14cdb0c478
Of all the countries of the earth, only Ireland has contributed a greater proportion of her sons and daughters to the development of America than Norway. We now have one-third as many Norwegians and their children as the homeland itself.
A FINNISH FAMILY

There are about six thousand Finns in the United States. Hardy, self-reliant, industrious, they make good citizens of the type that Scandinavia sends us.
(Previous Page) A Finnish Immigrant Family at Ellis Island. There are about six thousand Finns in the United States. Hardy, self-reliant, industrious, they make good citizens of the type that Scandinavia sends us. Photograph from Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID # 14cdb838fd

(Following Page) Romanian Shepherds at Ellis Island. Three-fifths of all the Romanians who have come to America were farm laborers in the old country. Yet, it is rare. Indeed, that one is found in the United States elsewhere than in the factory, the mine, and the railroad construction gang. Photograph from Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID # 14ced2d5c
Three-fifths of all the Roumanians who have come to America were farm laborers in the old country; yet it is rare, indeed, that one is found in the United States elsewhere than in the factory, the mine, and the railroad construction gang.
A SLOVAK MOTHER AND CHILDREN

The Slovaks are an agricultural people, occupying all of northern Hungary except Ruthenian territory. Nearly a half million of them have come to America, though many return to Europe. They came so rapidly in the years before the war that whole villages were all but depopulated, and wages increased 100 per cent in many places as a result of their departure for America.
(Previous Page) A Slovak Immigrant Mother and Her Children at Ellis Island. The Slovaks are an agricultural people, occupying all of northern Hungary except Ruthenian territory. Nearly a half-million of them have come to America, though many of them return to Europe. They came so rapidly in the years before the war that whole villages were all but depopulated, and wages increased 100 percent in many places as a result of their departure for America. Photograph from Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID # 14cea03690

(Following Page) A Russian Immigrant Mother and Her Children at Ellis Island. "No, I was not sleeping. I just couldn't help sneezing when the camera shutter clicked." Photograph from Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID # 14cea1cd49
A RUSSIAN MOTHER AND HER FLOCK

“No, I was not sleeping. I just couldn’t help sneezing when the camera shutter clicked.”
A GREEK SOLDIER OF THE ROYAL GUARD

The Greek shoe-shining emporium and the Greek popular-priced restaurants have served
to distribute the Hellenic immigrants better than almost any other race of the “new” immigra-
tion; and distribution is solving the problem of their assimilation.
(Previous Page) A Greek Soldier of the Royal Guard at Ellis Island. The Greek shoe-shining emporium and the Greek popular-priced restaurants have served to distribute the Hellenic immigrants better than almost any other race of the "new" immigration, and distribution is solving the problem of their assimilation. Photograph from Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID # 14ced521b1

(Following Page) An Italian Immigrant Boy Dressed as a Soldier. Who knows but that the blood of a Caesar, an Anthony, or a Seneca may course through the veins of this little future American? Photograph from Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID # 14cee50245
AN ITALIAN BOY DRESSED AS A SOLDIER

Who knows but that the blood of a Caesar, an Antony, or a Seneca may course through the veins of this little future American?
A Large German Immigrant Family Transplanted to America. The seventh son of a seventh son is not so rare in Germany, for next to the Russians, the Germans have the largest families of any people in Europe. More than six million Germans have come to this country; but five million of them came more than 27 years ago.

Photograph from Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID # 14cee9a65
Missionaries of the New York Bible Society met with Ellis Island Immigrants. Nearly all the religious denominations and charitable organizations of New York take some part in helping the immigrants to steer clear of the pitfalls of the metropolis. Photograph by A. F. Sherman. The National Geographic Magazine, February 1917. GGA Image ID #14cf1cf50a
A Typical Russian Jewish Immigrant Family at Ellis Island. Among the Jews who came to America from Russia before the war were thousands of families like this one. Even amid direst poverty and the most unsanitary surroundings, many of them are able to triumph over dirt and disease by adhering to that remarkable code of personal hygiene laid down in the laws of Moses.

National Geographic Magazine, February 1917. GGA Image ID # 14cf4a3188
THREE COSSACKS AT ELLIS ISLAND

These warriors of the Russian plain make sturdy Americans—as industrious in peace as they were intrepid in battle.
(Previous Page) Three Russian Cossacks at Ellis Island. These warriors of the Russian
plain make sturdy Americans — as industrious in peace as they were fearless in battle.

GGA Image ID # 14cf66d18e
A Large Scottish Immigrant Family. But for the fact that our immigrant population and the people of the rural districts are more given to marriage and to large families than the urban folk of native stock, America’s growth would be at a standstill. Between the disinclination to marry and the tendency toward small families, American city-living folk of native ancestry today do not have enough children to reproduce the race. Photograph from Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID # 14d0021a9b
A Large English Immigrant Family – A Mother with Her Nine Children. Like her sturdy prototypes of colonial times, this good mother has come to find in America a home for her posterity. Think of the self-denial it requires to feed nine hungry mouths and to clothe nine growing children in this era of high prices. Yet love has lightened labor.


GGA Image ID # 14d00e2d0e
A Group of Serbian Gypsies at Ellis Island. Ethnological measurements show that even the very bones of the immigrant’s body are warped into an American type in his children and his children’s children. What could be more eloquent than this of the success of the processes of Americanization as the generations rise and pass!

Photograph from Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID #14d03f0d05
Immigrants Landing at Ellis Island. On the Right, a Hindu from India. In no other race, furnishing immigrants to America is the percentage of women coming so small as among the Hindus. On the Right, a Dwarf from Myanmar (Burma). He is not too short to enjoy his cigarette nor to be proud of his bracelet. Photographs from Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID # 14d0a9f3c4
A RUSSIAN GIANT, SEVEN FEET NINE INCHES TALL, WITH TWO MEN OF NORMAL SIZE

The Russians who come to America are a sturdy, hardy, seasoned race, but not all of them are as large as this giant, who can look down upon 99.9999 per cent of all mankind.
(Previous Page) A Giant Russian Immigrant, Seven Feet, Nine Inches Tall, Shown Here with Two Men of Normal Size. The Russians who come to America are a sturdy, hardy, seasoned race, but not all of them are as large as this giant, who can look down upon 99.9999 percent of all mankind. Photograph from Frederic C. Howe. The National Geographic Magazine, February 1917. GGA Image ID # 14d0b1b265

(Following Page) Immigrant Family at Ellis Island, March 1917. George Grantham Bain Collection. Library of Congress # 2001704441. GGA Image ID # 1481de353b
(Previous Page) Testing Male Immigrants at Ellis Island. Photograph © Underwood and Underwood. In 1914, the last year of heavy immigration, 6,537 aliens were excluded because of physical or mental defect which was thought likely to make them become public charges. Half of these were suffering from some loathsome or contagious disease, while 1,247 were mentally defective. Trachoma, a contagious disease of the eyes, is the commonest cause for exclusion, and four-fifths of these who were excluded for physical defects were suffering from it. Since the outbreak of the war, the number of immigrants arriving has much decreased, and the examiners have therefore had time to inspect them more thoroughly, with the result that a larger percentage than usual of defectives has been detected. The Journal of Heredity, April 1917. GGA Image ID # 14e9f013e7

Following Page) Inspecting a Group of Female Immigrants. Photograph © Underwood and Underwood. Hitherto the exclusion of undesirable immigrants has teen difficult, because the force of examiners was not large enough to meet the rush of arrivals in the spring, and because the law omitted certain classes who should have been kept out. The new immigration act, passed by Congress in February, increases the inspecting staff and makes important new provisions for excluding those whose presence in the United States would be dysgenic. It also contains provisions which ensure greater consideration and safety for the individual immigrant. The Journal of Heredity, April 1917. GGA Image ID # 14ea2068a6
Newly Arrived Immigrants at the Docks of Ellis Island. Every immigrant that wishes to land on our shores must, according to law, prove that he can read in his own language—and the Bible has been chosen as the Book upon which the test must be made. "Not because it is considered a sacred book by many people, but because it is now the only book in virtually every tongue," is the reason the American Department of Labor gives for adopting it. Bewildered by the vastness and bustle of this strange new world, the immigrant finds at last one familiar thing the words of the Bible, in his own language, which he reads aloud to the examining official. At Ellis Island, most symbolic of all immigrant points of entrance, these huddled groups have found that once again the Bible marks the beginning of a fuller and freer life. World Outlook, March 1918. GGA image ID # 14d17b4d75
Barges Filled with Immigrants at Ellis Island, June 1920. George Grantham Bain Collection. Library of Congress # 2001704447. GGA Image ID # 148a09f815

(Following Page) Commissioner of Immigration Frederick A. Wallis. American Industries, December 1920. GGA Image ID # 14e84304fe
First Gateway to America -- Ellis Island. Underwood & Underwood. American Industries, December 1920. GGA Image ID # 14e85908ea

GGA Image ID # 14e875a2d1

(Following Page) Three Young Highlander Immigrants at Ellis Island. American Industries, December 1920. GGA Image ID # 14e87771e0

GGA Image ID # 14e8e34199
Talented Family Passes the Time at Ellis Island. © Underwood & Underwood. American Industries, December 1920. GGA Image ID # 14e8e4cb0f
Immigrants Held Under Detention at Ellis Island. © Underwood & Underwood. The NCWC Bulletin, September 1921. GGA Image ID # 14d0cd730b
*Interior View of the Port Office, N. C. W. C. Bureau of Immigration, 61 Whitehall Street, New York City. The N. C. W. C. Bulletin, September 1921.* GGA Image ID # 14d10317ce

*(Following Page) At Ellis Island: The Ellis, Island representative of the Department of Immigrant Aid, of the Council of Jewish Women, is bidding farewell to immigrants who have just been admitted and are about to depart for some destination in the United States. The Jewish Woman: Official Organ of the Council of Jewish Women, October 1921.* GGA Image ID # 154ba37249
Aerial View of Ellis Island circa 1920s. National Park Service Photo. INS Reporter, Spring 1985. GGA Image ID # 14b31e990f

(Following Page) Belgian Stowaway, Ooman Louis, Age 13, Admitted on Bond 22 February 1921, Attended to by Col. Helen R. Bastedo. National Park Service # 6580121B. GGA Image ID # 1490aa52b8
Like a Vision, The Great City Rises Before the Newcomers. Photograph by Keystone View Co. The Delineator, March 1921. GGA Image ID # 14d1ba127d
2,000 Men, Women, and Children Remained for Five Days at Ellis Island Recently, Without Bunk Beds, and Had to Lie on the Floor or Sit Up All Night, With Six Squeed Together on Each Bench. Photo © Brown Bros. The Delineator, March 1921. GGA

Image ID # 14d1d00671
Immigrants in the Maze at Ellis Island, Waiting to be Inspected. "The Stream has become a Flood. There are War Widows, Many of Them; There are the Women Left Destitute of Funds by the War, Coming Here ‘On Their Own’ to Earn a Living." Photo © Brown Bros. *The Delineator, March 1921*. GGA Image ID # 14d2a09531
Newly Arrived Immigrants from the Third Class. "It Might Be Just as Well for American Women to Get Acquainted with Their Sisters Traveling Third-Class from Abroad." Photo © Brown Bros. *The Delineator, March 1921*. GGA Image ID # 14d20dc761
Overcrowding at Ellis Island Causes Unusual Sleeping Arrangements for Immigrants.

Future American "Putting Up" with Uncle Sam. Over a thousand Immigrants were recently forced to sleep on blankets spread on the floors in overcrowded Ellis Island. Our treatment of the Immigrant is "criminal," declare several Investigators, and Commissioner Wallis agrees with them. Photo © International. The Literary Digest, 30 April 1921.

GGA Image ID # 14d1aaf0ec
Ellis Island Commissioner, Frederick Wallis Posed With a Group of New Arrivals in June 1921. Frederick Albert Wallis (1869-1951) who served as Fourth Deputy Police Commissioner of New York City, US Commissioner of Immigration, a New York City Department of Corrections Commissioner and a Democratic National Convention delegate. On June 1, 1920, he was appointed U. S. Immigration Commissioner of Ellis Island. George Grantham Bain Collection. Library of Congress # 2014710699. GGA Image ID # 148d9d33d6
Ellis Island Commissioner, Frederick Wallis Visits with a Group of New Immigrants at Ellis Island, June 1921. George Grantham Bain Collection. Library of Congress # 2014710700. GGA Image ID # 148db7f55b
Well-Dressed Family of 27 (Ostrovski) - Russian Refugees Posed on Deck of the SS Orbita Upon Arrival in New York from Russia, 16 September 1921. George Grantham Bain Collection. Library of Congress # 2001704444. GGA Image ID # 1489caa42d
Ellis Island, 1922 with Two Barges Docked in Front of the Main Building. INS Photo by Brown Bros., NY. INS Reporter, Spring 1986. GGA Image ID # 14b22fbc0
Testing the Intelligence of an Immigrant Woman at Ellis Island. America wants only citizens of sound minds and healthy bodies. The general intelligence of this woman is being tested by measuring the time it takes her to place the different-shaped blocks in their proper places in the frame. Community Life and Civic Problems, 1922. GGA Image ID # 14c8f49678
Physical Examination of Immigrants at Ellis Island. This doctor is examining the eyes of immigrants. No alien suffering from any kind of communicable disease is allowed to enter the United States. This safeguard is necessary to protect Americans against contagion from other lands. Community Life and Civic Problems, 1922. GGA Image ID # 14c91b8070
Immigrants Leaving Ellis Island. These immigrants have successfully passed the different physical and mental tests given to them on Ellis Island and are now on their way to take the government boat for New York. On some days as many as three thousand persons pass through this gateway to America. At what port did your ancestors enter the United States? Community Life and Civic Problems, 1922. GGA Image ID # 14c93b13f1
Inspection of the Immigrant’s Luggage at Ellis Island. © 1922 Boston Photo News Company. Immigrants bring all sorts of things with them to this country. They often expect to be able to plant a garden, and have in their luggage plants, bulbs, and seeds. There is a quarantine against such importations, owing to the millions of dollars’ damage that has been caused by destructive insects that have sometimes been brought in. This man’s baggage contained sweet potatoes and several rosebushes. The customs inspectors found the plants and tubers and summoned the plant quarantine inspectors of the Department of Agriculture, who promptly seized the articles. Community Life and Civic Problems, 1922. GGA Image ID # 14c9433c87
Immigrant Mother and Children at Ellis Island, 1922. They have come all the way from Yugoslavia to find a home in America. Their bags and bundles probably contain all their possessions, but the determined face of the mother and the cheery countenances of the youngsters as they eat their first bread in the New World promise well for their future. Community Life and Civic Problems, 1922. GGA Image ID # 14c96ddad
Catholic Mass at Ellis Island. Catholic immigrants from all parts of the world, most of them unable to speak a word of the English language enjoy for the first time since leaving their native land, a feeling of kinship and comfort through attendance at the holy sacrifice of the Mass provided each Sunday for those awaiting entry into the United States.

Through the courtesy of Commissioner of Immigration Tod and with the cooperation of His Grace Archbishop Hayes, a special chaplain celebrates Mass at Ellis Island each Sunday for the Catholic immigrants. *The NCWC Bulletin, January 1923.* GGA Image ID # 154b04ed73
Aerial View of Ellis Island, 1926. NARA II, RG 18 AA, Box 93, 60. Ellis Island Seawall Historic Structure Report, July 2003. GGA Image ID # 1496caa8ec

(Following Page) Jewish Grandmother at Ellis Island in 1926. Photograph by Lewis Wickes Hind. The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection. New York Public Library MFZ (Hine) 93-6226. NYPL # 91PH056.001. GGA Image ID # 14e47df8c3
Aerial View of Ellis Island, New York, Photo Received from Mitchel Field on 4 April 1940. War Department. Army Air Forces. National Archives & Records Administration 18-AA-93-58. NARA # 68146015. GGA Image ID # 14e1713438

(Following Page) Asian Women in Traditional Dress at Ellis Island. nd. National Park Service # 477580. GGA Image ID # 14901f61f7
Peasant Family from Romania in Detention on Ellis Island. nd. National Park Service #657B97D8. GGA Image ID # 149036c9db
Cossack Immigrants Wearing Dress Uniforms at Ellis Island. nd. National Park Service #65831F8F. GGA Image ID # 1490bd763b

(Following Page) Cossack Immigrant Wearing Folk Costume, Overcoat Shown on the Left Background. nd. National Park Service #65816E86. GGA Image ID # 1491bae53
Previous Page) Russian Immigrant Woman with Baby Weighing 55 Pounds at Ellis Island. 

nd. National Park Service # 659F2A93. GGA Image ID # 1491ef050e

(Following Page) Immigrant Woman of Unknown Nationality Holds Two Children, One in Each Arm at Ellis Island. nd. National Park Service # 659B48B8. GGA Image ID # 14920629ce
(Previous Page) Swedish Immigrant Children Dressed in Folk Costumes at Ellis Island. 

nd. National Park Service # 70E1DFD4. GGA Image ID # 14920f78b9

Five Young Female Immigrants in Folk Costumes at Ellis Island. nd. National Park Service

# 6586CB9D. GGA Image ID # 14924ec27c
Group of Moroccan Immigrants at Ellis Island. nd. National Park Service # 6587D954.

GGA Image ID # 14927d1c6f

(Following Page) Three Young Slovakian Immigrant Women at Ellis Island. nd. National Park Service # 6593B4C6. GGA Image ID # 14928e14fc
Polish Immigrant Mother and Her Nine Children. nd. National Park Service #

657D7E93. GGA Image ID # 1492d591fc
Immigrant Man is Questioned by Inspector at the Registry Desk While a Clerk Records Notes on the Passenger Manifest. *nd. National Park Service # BCDB5EE4.* GGA Image ID # 1492edc428
Immigrant Family Photo at Ellis Island - The Parents with Two Young Children and Possibly the Mother's Father. nd. National Park Service # 658945CF. GGA Image ID # 1493ab3f38
Jewish Immigrant Family from England at Ellis Island. nd. National Park Service #

658BE471. GGA Image ID # 1493faea93
*Three Immigrant Men from Montenegro at Ellis Island.* nd. National Park Service #65926C81. GGA Image ID # 1494617611
Concrete Sheet Piles in Place, Section I (Northwest Side of Island Three), August 1, 1934. NARA II, RG I21, Box38, Folder C. Ellis Island Seawall Historic Structure Report, July 2003. GGA Image ID # 14982f597d
Graph Showing Immigration for the Years 1820 to 1980. INS Reporter, Spring 1986.

GGA Image ID # 14b29947d6

(Following Page) Map of Ellis Island and Surrounding Area including Statue of Liberty / Liberty Island, Governors Island, and Battery Park (Castle Garden). nd. INS Reporter, Spring 1986. GGA Image ID # 14b335d18e
Figure A. Historical development of Ellis Island and its seawall.
End Notes

Note 1: The country’s English name derives from Venetian and translates as "Black Mountain", deriving from the appearance of Mount Lovćen when covered in dense evergreen forests. "Montenegro History -- Part I" visit-montenegro.com.

Note 2: In 1902, The Maltine Company issued an album of photographs, called Quarantine Setches. It contains between thirty and forty engravings showing the care of immigrants at the New York quarantine station on Ellis Island, in all its phases from the arrival on shipboard to the departure by rail for the far west. It is altogether one of the most instructive booklets that has been published by the Maltine Company; and this is according it great praise, for the company is noted for the dissemination of useful material.

Bibliography


Edward Corsi, In the shadow of Liberty; the chronicle of Ellis Island, New York: MacMillan & Company, 1935 (PD).

About Us: The Gjenvick-Gjønvik Archives

Formed: 1 January 2000

Headquarters: Atlanta (Marietta), Georgia


Owner/Archivist: Paul K. GJENVICK, MAS

Director: Evelyne B. GJENVICK (2018-)

The GG Archives is a large, privately held, archives of genealogy, military, and other ephemera dating from the mid 1800s through 2000. The site contains over 6,000 pages and 25,000 images in 12 topical areas.

History

Launched on January 1, 2000, the GG Archives offers access to more than 20,000 documents and photographs, including passenger lists, original immigrant passage contracts, steamship brochures, immigration-related papers, and much more.
The founder of the Archives, Paul Gjenvick, originally named the archives "The Gjenvick-Gjønvik Family History Center" and included the family history of the Gjenvick’s in the United States and the Gjønvik’s in Scandinavia. Gjenvick is the original but incorrect translation of Gjønvik - a unique Norwegian name that first appeared in the late 1800s.

In 2003, the name was shortened to the "Gjenvick-Gjønvik Archives" to represent the family that started the archives. The family history section about the Gjenvick-Gjønvik family was removed that same year and had since been undergoing additional research.

Watch for the relaunch of the once-popular Gjenvick-Gjønvik Family History section relaunch scheduled for the latter part of 2020.

**Structure**

The collections of the GG Archives can generally be categorized in 12 sections: Arts & Entertainment, Biography, Bangor Punta, Epicurean, FAQs, Immigration, Influenza Pandemic of 1918-1919, Library, Military, Ocean Travel, Vintage Fashions, and the Works Progress Administration (WPA).

**Collection Emphasis**

Our emphasis is also our greatest strength -- to provide access to the public of our vast collection of historical ephemera that otherwise might be impossible or unlikely to be found elsewhere on the internet.
The site contains superb examples of many documents used by immigrants and the steamship lines that can be extremely useful for the family or professional genealogist in recording family history or determining the origin of the material you have in your possession.

**Historical Ephemera**

Historical ephemera is often expensive to collect and even more costly to preserve and digitize. It would be relatively easy to close our collections to the public and make it a subscription-based site like Ancestry.com.

However, we believe making our collection available to everyone who has access to the internet is preferable. The generosity of those who believe in our organization and limited advertising allows us to continue serving the patrons of the GG Archives.

**Just A Sampling**

Finding items from the exact voyage your ancestors traveled on is very unlikely, but not impossible. We recommend augmenting your family book with information and illustrations/photographs of related material. Ultimately, this will likely make your Family History Book more enjoyable to read by supplying context to your research.
Military Sections

Our Military section focuses on the U.S. Navy and has many of the Naval Training Center graduation books or yearbooks, popular with the men who served their country during WWII through the year 2000. We also have a substantial number of periodicals published by the Navy or about the Navy that is quite useful for research.

Something For Authors

Authors of maritime-based books or stories often find our materials to be quite valuable from naming of their characters based on various class passenger lists for the period to gleaming information from brochures and articles to understand the environment in which their characters existed.

Finding A Gem

Explore sections of interest to you and discover many gems that may help you understand the life, conditions, social and cultural history experienced by your ancestors. The Norwegian-American heritage of this sites' founder drives the guiding principles of this information-rich website. Learn. Enjoy. Support.
Paul Gjenvick, GG Archives Archivist, Scanning Documents in 2013.
Background

The GG Archives is the work and passion of one person, Paul K. Gjenvick, a professional archivist. Paul earned a Bachelor of Science in Accounting from Minnesota State University and a Masters of Archival Studies from Clayton State University in Georgia where he studied under renowned archivist Richard Pearce-Moses.

Paul's wife, Evelyne, is the newest staff member, joining the GG Archives in 2018 as the director of operations and content researcher/editor.

Top: Paul Gjenvick Graduates with honors from Minnesota State University with a Bachelor of Science degree. Bottom: Gjenvick graduates from Clayton State University with a Masters of Archival Studies.
GG Archives in the News

![Internet Genealogy Magazine Cover]

Online Genealogical GEMS

Lesser-Known Manuscript & Archival Collections

On the Scenic Research Route: Beware the Twists and Turns

The Global Village and 21st Century Genealogy

PRONI Historical Map Viewer

Online Newspaper Research

The Explorer and the Opera Singer

Reviews:

- ProStamm
- JamBios

Getting Started

Explore FamilySearch.org!

Military Magazines and Newspapers

$6.95

Dec-Jan 2018
"Net Notes" - December/January 2018

Internet Genealogy looks at websites and related news that are sure to be of interest. In this issue, Diane L. Richard looks at Founders Online and the Gjenvick-Gjønvik Archives websites.

Read the article in Internet Genealogy, Vol. 12, No. 5, December/January 2018, p. 50.
Commercial Travel and College Culture: The 1920s Transatlantic Student Market and the Foundations of Mass Tourism - January 2019

Author Tamson Pietsch discusses the Student Third Class Association (STCA) in 1920s transatlantic travel by college students featuring information from the GG Archives.

Read the article in Diplomatic History, Volume 43, Issue 1, January 2019, Pages 83–106, https://doi.org/10.1093/dh/dhy059
"Our Ancestors at Sea" - October/November 2019
Sue Lisk offers a selection of four websites, including the **GG Archives**, to help illuminate the maritime travels of immigrant ancestors.


### Other References On or About the GG Archives

- **Gjenvick-Gjønvik Archives’ Page on Wikipedia**
  
  https://en.wikipedia.org/wiki/Gjenvick-Gj%C3%B8nvik_Archives

  The Gjenvick–Gjønvik Archives is a large, privately-held archive of genealogy, military, and other ephemera dating from the mid-1800s through 2000.


Immigration Resources

The Gjenvick-Gjønvik Archives has essential documents and information on the mass migration of immigrants from primarily European countries to North America.

The immigrants gained access to the United States principally through the north Atlantic ports of entry of the steamship lines. These ports, in order of importance, were New York, Boston, Philadelphia, and Baltimore. Through New York at Ellis Island came nearly three-fourths of all our immigrants.

Additional information on Immigration and the social-economic and other factors may be covered under separate topics.

Emigrant and Immigrant
A person who leaves one country to live in another is an emigrant from the land they leave; in the country to which they go, they are an immigrant. Emigration means migrating from a country; immigration means migrating to a country.

Visit the GG Archives Today at https://www.gjenvick.com/